

Corinne Heath

Biography

PROFESSIONAL

1970 - 1982	Choreographed, danced and taught extensively; with the Bill Frank Dance Company in St. Louis; with the Mila Llauger's The Ensemble Dancers in Chicago; in Chamber Jazz performances at Town Hall in New York City.
1972 - 1974	Principal Dancer and Assistant Dance Director of The Ensemble, a theatre - dance repertory company, Chicago, Illinois.
1981 - 1996	On the faculty of the University of Wisconsin Extension Madison teaching jazz dance.
1983 - 1988	On the faculty of Edgewood High School in Madison, Wisconsin teaching jazz dance.
1981 - 1987	Conducted Master Classes including the Wisconsin Arts Board Artist-in-Residence in the schools, the University of Wisconsin Music Clinic Arts-In-Performance Series, and as guest choreographer of the Neighborhood Intervention Dance Troupe.
1982 - 1986	Performed and interviewed on numerous television and radio programs.
1981 - 1992	Founded SYNERGY! an improvisational performance company of dancers and musicians, emphasizing Jazz but equally at home with modern Chamber Music.
1982 - 1996	Collaborated on evenings of original music and dance with international musicians, Richard Davis and Roscoe Mitchell, with University of Wisconsin Professors of Music, Les Thimmig and Joan Wildman and with Ball State University Professor of Music Hans Sturm.
1994 - 1999	Theater choreography for American Players Theatre in Spring Green, Wisconsin, including: <u>The Beaux' Stratagem</u> , <u>Twelfth Night</u> , <u>The Misanthrope</u> , <u>The Country Wife</u> , <u>Wild Oats</u> , <u>Much Ado About Nothing</u> , and <u>Pericles</u> .
1996 - 1997	Theater choreography for the Milwaukee Repertory Theater including: <u>Arcadia</u> and <u>Goodnight Desdemona (Good Morning Juliet)</u> .
1998 - 2000	Choreographed <u>Dancing Through Time</u> , historical dance event videos for Mattel's American Girl Collection.
2000 - 2003	Created dance animations in collaboration with University of Wisconsin Music Professor, Les Thimmig.
2004	Created video for the Italian Workmen's Club, Madison, Wisconsin.
2005 - 2007	Produced, directed and created animations for interactive computer arts installations including poetry, photography, spoken word, music and lighting. Web site: http://www.drawingofghosts.com/home.html
2007 - 2012	Produced the Chamber Music at Our House concert series with Baroque and Modern violinist, Kangwon Lee Kim.
2000 - 2012	Created animations for YouTube Channel: http://www.youtube.com/user/corheath
2010	Created animation for Professor Herbi Dreiner at the Physics Institute of the University of Bonn, Germany: http://www.youtube.com/user/corheath#p/c/55ACEA8A34D9DC0D/0/PIL96Thr_EU

EDUCATION

1970	B. A., Sociology, Washington University, St. Louis, Missouri
2002	M. A., Education, Edgewood College, Madison, Wisconsin

DANCE TRAINING

Early training with:	Carla Mason, Tap, and Michael Simms, Ballet; St. Louis, Missouri
University:	Annelise Mertz, Bill Frank, Modern, Washington University, St. Louis, Missouri
Professional:	Mila Llauger, Latin Modern, Chicago, Illinois
	Finis Jhung, Ballet, New York City
Studio Training:	Alwin Nikolais Studio, Martha Graham Studio, Alvin Ailey Studio; New York City

WEB SITE	http://corinneheath.com/
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YOUTUBE CHANNEL	http://www.youtube.com/user/corheath
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